

## **Broadcast Engineer**

Growing TV ministry, FISM TV, is seeking a Broadcast Engineer to maintain AVL, computer networks and lead a team of producers while growing the Kingdom of Christ through media.

### **Experience**

- 5+ years of broadcast engineering experience at a television network or streaming station.
- Understanding of broadcast television and streaming technologies from studio and post production to master control and distribution.
- Strong knowledge of production equipment including cameras, switchers, lights, encoders, graphic generators, audio boards and other video equipment.
- Leadership experience.

### **Specific Knowledge, Skills and Abilities**

- Knowledge of Wheatstone Wheatnet, Newtek Tricaster, NDI, Telos, Black Magic Design cameras, routing and distribution, ENCO MOM and DAD, AWS S3 and Glacier, QNAP NAS and NewBlue FX strongly preferred.
- Comprehension of production and post workflows including custom MAM, SAN, DAM workflows in addition to standard software including Adobe Creative Cloud
- Familiar with audio and video file formats.
- Willingness and ability to lead a small team of camera and video switcher operators.
- Knowledge of IP networking in addition to PC & Mac software and hardware required.
- Ability to deliver quality work and navigate a busy production environment, while staying organized and professional.
- A Team Player; Conscientious of the needs of the production team as well as overall organization.
- Passion for process improvement, automation and thoughtful innovation.
- History of project management with proven results.
- Strong communication skills (written and verbal).
- Excels at working under pressure, staying mindful of budget and deadlines.
- Ability to lift over 50lb.
- Relationship with Jesus Christ.

### **Responsibilities**

- Schedules commercials and pre-recorded programs in ENCO MOM and DAD automation systems.
- Relentlessly troubleshoots and solves technical problems.
- Works to regulate radio and television schedule timing.
- Test, support and maintain all IT, studio equipment including: cameras, computers and audio equipment in the studio to ensure the proper functioning, avoiding technical issues that may affect the broadcast.
- Keeps all equipment firmware up to date.

- Produces commercials and podcasts from live recordings.
- Leads a small team of camera and video switcher operators.
- Assures that all positions in the control room per production are staffed.
- Engineers rare remote broadcasts.
- Maintains and improves the quality of live and prerecorded programs.
- Manages a team of producers: train, lead, motivate.
- Maintain a 24/7 TV channel that broadcasts on the web and OTT devices including Roku, Apple TV, and Amazon Fire TV.
- Maintains IP based video transmission and streaming quality.
- Willing to travel on occasion.
- Other duties as assigned.

To be considered for this position, please send 3 references, your cover letter, resume, and salary requirements. Be sure to include "FISM TV Broadcast Engineer" on all application materials in order to help ensure prompt and efficient handling.

Job Type: Full-time